

NICOLA RAE: Catalogues, publications, journals, articles.

2014

My work and text were included in this co-curated exhibition:

‘AstroLAB’

Co-curated by Paul Malone and Nicola Rae, this exhibition included twenty international artists. It took place at APT Gallery, 6 Creekside, Deptford, London SE8, 10th – 13th April. The flipbook catalogue is available through Issue:

http://issuu.com/plasmazine/docs/astrolab_catalogue/0

The printed catalogue is available through Peecho:

<http://www.peecho.com/sps/13980867895643569/55582-AstroLAB%20Catalogue>

AstroLAB website designed by Paul Malone: <http://www.cipango.co.uk/astrolab/>

2013

My work and text were included in the catalogue for the exhibition:

‘PERSONAL STRUCTURES, CULTURE – MIND - BECOMING’

La Biennale di Venezia, 2013

This exhibition took place during the 55th Venice Biennale 2013, 1st June-24th Nov 2013 at: Palazzo Bembo, Riva del Carbon #4793, 30124 Venice, Italy (my work was shown here), and at Palazzo Mora and Palazzo Marcello.

The 355 page hardcover catalogue published before the exhibition opening included my work and text on page 166-167. Other artists taking part included: *Yoko Ono, VALIE EXPORT, Toshikatsu Endo, Hermann Nitsch, Roman Opalka, Günther Uecker, Otto Piene, Ben Vautier, Arnulf Rainer, Chul Hyun Ahn, Sam Jinks, Patrick Hamilton, Jan-Erik Andersson, etc*

Edited by Global Art Affairs Foundation: <http://www.globalartaffairs.org/>

Published by Global Art Affairs Foundation: in cooperation with Global Art Center Foundation
ISBN: 978-94-90784-12-6

The online catalogue shows my exhibited work ‘Reciprocal Resonances Refracted, 2013’, p.164-5

<http://www.globalartaffairs.org/books/2013VENICEBIENNALESECONDCATALOGUE.pdf>

The catalogue can be accessed as either a pdf or as a flip book:

<http://www.personalstructures.org/index.php?page=446&lang=en>

2012

As a member of collective ERNEST we were included in the publication:

‘The Mutual Charter / G.I /2012’

This publication was part of The Mutual Charter project by artist cooperative, The Mutual, (<http://www.themutual.org.uk/>) for the Glasgow International Festival during April –

May 2012. <http://www.glasgowinternational.org/index.php/events/view/subcityvilearts/>

Text-based conversations by members of fourteen different collectives (or collaborations) responded to each other’s dialogues. My own dialogic response was included as well as reactions from other members of ERNEST collective.

Publication by Hannah Knights for The Mutual Charter

<http://www.vvwwwv.co.uk/Publication>

ERNEST was also invited to make a virtual billboard for Eastside Projects’ Extra Special People: Castling Billboard during the festival:

<http://extraspecialpeople.org/events/launch-castling-glasgow-international-festival-of-visual-art-2012> and <http://eastsideprojects.org/> (Arts Council England supported)

ERNEST and the other 14 Mutual Charter projects were also recorded by Sub City Radio and Vile Arts, which was then edited by the Vile Arts Hour team into 15 minute slots available as podcasts to download online.

My work and text was included in the catalogue:

‘KINETICA ART FAIR 2012’

Kinetica Art Fair, Ambika P3, 35 Marylebone Road, London NW1. February 2012:

http://www.kinetica-artfair.com/?about_us/art-fair.html

Kinetica was supported by University of Westminster, XL Video, Musion Academy, etc

My work and text was included on page 58 of the catalogue with PM+NR.

This stand was supported by Focus Fusion Society.

During this event my work was reviewed by Tom Jeffries of Spoonfed on 08-02-12:

<http://www.spoonfed.co.uk/spooners/tom-699/kinetica-art-fair-2012-6451/>

2011

My work was included in publication:

‘MARKERS 2001 > 2011’

This publication includes essays about the eight international Markers Projects 2001-11. Organised in honour of the Venice Biennale, the Markers projects took art out of its formal setting and allowed a wider audience to view it for free outdoors. Projects have included art on poles along the Grand Canal and tents in an outdoor installation.

A full page photograph of my work is on page 111 of the catalogue and my name is listed as taking part in two Markers projects : Markers 7 in 2009 and Markers 8 in 2011 (p 125)

Website about the publication at: http://www.972art.com/?page_id=559

Published by 972ART and ARTURA

My collaborative project + text were included in the catalogue:

‘LV21 Deck of Cards’

A self-reflective publication about the mini-residency ‘Track Changes: LV21’ situated on LV21 Lightship, Gillingham Pier, Gillingham, Kent. March-April 2011.

A Figure Ground Project supported by Arts Council England and LV21 Lightship.

My collaborative project with Colin Turner is on pages 38 + 39 in the catalogue, which was printed on card as an A4 deck of cards.

A pdf is available: <http://www.nicolarae.co.uk/projects/sound-frequencies/2011-hydrophonic-lv21/LV21%20Evaluation%20Deck%20of%20Cards.pdf>

2 newspaper articles that include reviews about my solo exhibition

‘Tap Drip Frequencies’

at CUBE4x4x4, Augartenstrasse 68, 68165 Mannheim, Germany: 11/11/11 to 18/12/11

Kaeppele, Dr Susanne (2011) *From the great power of tiny pictures*. In CULTURE
Mannheimer Morgen: Monday 5th December 2011.

Feeser, Sigrid (2011) *Constructive-concrete art in the Marz Galerie and Nicola Rae’s
installation in the Cube*. In Die Rheinpfalz No.290 REGIONAL CULTURE: 14th Dec 2011.

My image and text were included in the catalogue:

‘Invaluable:

a retrospective by APT artists of their work from 1970 to 2010’

This catalogue coincided with the exhibition ‘Invaluable’ at APT Gallery, 6 Creekside,
Deptford, London. July 2011: curated by Victoria Rance and Sheila Volmer.

My image and text are on page 29.

2010

My work + text were included in the catalogue:

‘Mediations Biennale’, within Erased Walls,

an exhibition at ConCentArt e.V, Kreuzberg, Berlin, Germany. Sept-October 2010.

Published in 2010 by Centrum Kultury “Zamek” Poznan:Poland

ISBN 978-83-931052-7-4

My work is on pages 218-219 in the printed catalogue

+ pdf: <http://www.erasedwalls.eu/erasedwalls.pdf>

Text about my work was included in the catalogue:

‘Action Field Kodra 10’

This was for an exhibition in Thessaloniki, Greece, during September 2010.

My work was included in SOUNDCITY curated by Dr Evi Baniotopoulou

- other exhibitors included Raqs Media Collective, diF, Disinformation.

My work is written about by Dr Evi Baniotopoulou in:

SOUNDCITY text: http://www.actionfieldkodra.gr/2010/sound_city_en.html

ACTION FIELD KODRA text: http://www.actionfieldkodra.gr/index_en.html

2009

My work was included in the catalogue + DVD:

‘Culture kiosk / Souvenir art: Markers 7’: Venice Biennale 2009

In the framework of Detournement 2009: collateral event in the 53rd Venice Biennale:

Organised by The International Artists’ Museum and Projective/Artura.

At the Scalamata Gallery, Ghetto Vecchio 1236, Cannaregio 30121, Venezia, Italy.

2008

An article about my work was included in the German art journal:

Junge Kunst

‘The Experimental Art of Nicola Rae’ by Peter Lodermeier

Published in Junge Kunst : Issue 76 , NR. 03/2008, Pages 10 – 11

My work + text were included in the catalogue:

‘Perpetuum Mobile’

This was for an international exhibition curated by Paul Malone, Nicola Rae, Mickey Dell, at APT Gallery, 6 Creekside, Deptford, SE8. London, on 8th – 25th May 2008.

Catalogue designed by Gianluca Ferrari at Medialanguage Studio (Italy): 2008

PDF catalogue: <http://www.a2arts.co.uk/perpetuum/perpetuum-catalogue-hires02.pdf>

2007

My work + text were included in the catalogue:

‘Objects-Rooms’

This was for an international exhibition curated by Gianluca Ferrari,

at Galleria Ground's Art, Via Nazario Sauro 5, Parma, Italy. September 2007

Catalogue designed by Gianluca Ferrari at Medialanguage Studio (Italy): 2007

PDF catalogue: http://www.exhibitionnow.com/objects_rooms_home.htm

2006

My work + text were included in ‘artists’ studios: creating public benefit’

- two London case studies: ACAVA Blechynden Street + APT studios at Harold Works (my work + text on pages 25 +26)

Researched and written by Susan O’Reilly, edited by Jonathan Harvey.

Commissioned and published by Capital Studios – the London Artists’ Studios Development Programme and Acme Studios. Supported by Arts Council England.

<http://www.acme.org.uk/downloads/studios-case-studies-2006.pdf>

2005

My work was included in the 'Personal Structures' exhibition at the Ludwig Museum in Koblenz, Germany at which the Personal Structures symposium took place.

'Personal Structures Symposium: Ludwig Museum'

was published by GLOBALARTAFFAIRS PUBLISHING in 2005.

2003

My earthworks and interview were included in the book:

'Personal Structures: Works and Dialogues'

This included artworks and artist interviews with sixteen international artists including Callum Innes. All dialogues were with Peter Lodermeier, as well as the introductory essays.

My work and interview are on pages 116-123

Published by GLOBALARTAFFAIRS PUBLISHING in 2003

ISBN: 0-9745148-0-2

1991

My work in process was included in:

'Painting without a Brush'

by David Ferry

My work is on pages 54-57 and 124-127

Published by Quarto Publishing plc, London, 1991

ISBN: 0-289-80060-9